



ZLW-173LR



ZLW-172BE



ZLW-43LR



ZLW-84LR

Executive Desk Gifts--all Lost Wax cast, finest detail
ZLW-41LR Camel motif letter holder, the original by the famous maker Judd Mnf in their catalog #58 from 1920. Max width is 7 1/2", height: 5" Space for letters is 2" depth. Hi/lo finish The detail on the camel, it's robes, sashes, harness is exceptional

ZLW-43LR Outdoorsman motif double letter holder of a stag being pursued by two dogs over a foliated fence. Original by Bradley and Hubbard. Detail is wonderful with the expressions on the animals faces very clear. Sizes: 9"w, 5"deep, 6 1/2" ht. Two letter slots, each one being about an inch in width. Hi/lo finish

ZLW-80LR Pheasant motif, both sides, letter holder: 6 1/2" wide by 2 1/4" depth. 4" tall. Space for letters: 1 1/2" hi/lo finish

ZLW-84LR Small flowers motif letter holder. Very dainty for a ladies nice desk. 5 1/2" wide, 2 3/4" depth, 5" tall, with a space for letters at: 1 3/4". Silicon Bronze with a lovely high/lo finish

ZLW-92LR Large flowers motif letter holder. Big blooms and heavier build strike a good impression. 5 1/4 wide; 4 1/4 depth; 4 12" tall; space for letters is 2 1/4". Hi/lo finish is nice.

ZLW-172BE Is this the finest pair of bookends ever made ? Well, without diamonds or jewels..probably. The original is by the infamous Bradley and Hubbard and each is signed with the "old" mark. There is not a finer, more exciting pair of bookends anywhere that we have seen. These lions come halfway out of their detailed jungle and the look dictates that they ARE king of the jungle. Use as bookends or just set them on a desk as art. Either way, they are outstanding gifts for that guy who has everything but deserves this ambience. Silicon Bronze with hi/lo finish

ZLW-173LR Owl motif letter rack, the original by the famous maker Judd in their catalog #58 from 1920. 7 1/4"wide; 3 1/4" in depth; 5" tall. Letter space: 2 3/8". Silicon Bronze: hi/lo finish.



ZLW-92LR



ZLW-80LR



ZLW-41LR



ZLW-168MR

ZLW-168MR Found the original sample of this fine mirror in Ohio. All lost wax cast...lovely rococo base with full dress scottish piper stem, angel head surmount on the mirror & fretwork border. A bevelled mirror too! 18 1/2" tall 6 3/4" wide Hi/Lo finish



ZLW-171MR

ZLW-150 Having seen dozens of these we assumed that they all originally held oil lamps. This one did not. Not a deep bowl but a plate to hold a plant. Supplied with hi/lo finish...it's gorgeous. Meas: Dish: 5 1/2"; Protrudes 10 1/2"; Base: 2 1/4 x 4 3/4"

ZLW-171MR The dealer who sold us this outstanding mirror, apologized because the mirror was broken. While it had been a beautiful mirror, we did not mind--what a frame !!! Can be used as a table mirror or hung. Whichever you do, compliments will follow. Ours is a bevelled mirror too; just like the original. 20" wide by 18 3/4" tall. Actual mirror: 10 1/2" wide by 7" tall. Supplied with antique hi/lo finish and lacquered.

Lost Wax Cast Brass and marble table

ZLW-176T Of all the reproduction tables ever made, no one has ever tried one this intricate or delicate or finely crafted. Why?

Because no one ever said: "hang the expense--make it the best quality possible." Ours, completely lost wax cast has beautiful pierced sides panels; a pierced bottom shelf; even pierced feet. Then we add fine white marble to both the top and bottom shelf, for the finishing touch. Shipped dis-assembled (instructions supplied).

This saves damage in shipment. 30 1/2" tall, and 13 1/2" square. There is nothing on the market to touch it...nothing.



ZLW-176T



ZLW-150



ZLW-103

Arm locks to the left, center, and to the right at 90° angles

ZLW-103 Arts and Crafts swing bracket. All lost wax cast brass. Very attractive with holes along the arm for hanging items. Base: 4" wide by 7 1/2" tall. Arm end is 10 1/2" from the backplate. Note the precision detail of this piece.