



0178G

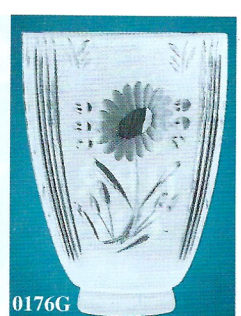


0179G

True
Mouth
Blown
Re-
Creations
&
Hand
Cut



0177G



0176G

Wheel cut (by hand) glass shades

Yes, there is not a much finer ambience, for antique lighting, than wheel cut glass shades. We are fortunate to have 4 old world cut glass cutting specialists now working in our factory with another 4 apprentices in training. Apprentices start out by washing the polishing mixture off of completed shades. Then they move on to using

this polishing mixture with a special slow turning polishing machine until they get the "feel" of the pressure necessary to be applied. Too much pressure and the work shatters...too little and no polishing will take place. They say that you can tell these apprentices by the unique, and numerous, scars on their hands. Apprentices then learn how to scribe the design marks onto the shades for the cut pattern, there-by memorizing that pattern.

The last step is for the apprentice to practice cutting patterns on defect blown shades before attempting work on "good" glass shades. This apprenticeship process can take two years to create a true, skilled, craftsman. While this is an expensive procedure, we believe in the quality of our glass and are willing to make the investment to insure that the skill survives. These are some examples of this fine work.

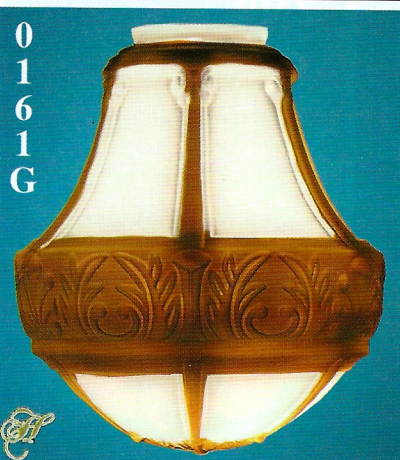
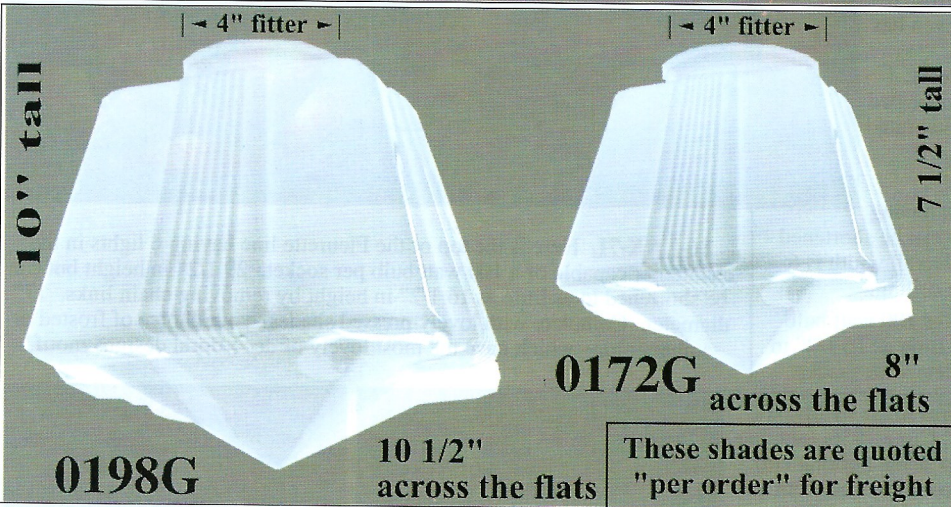
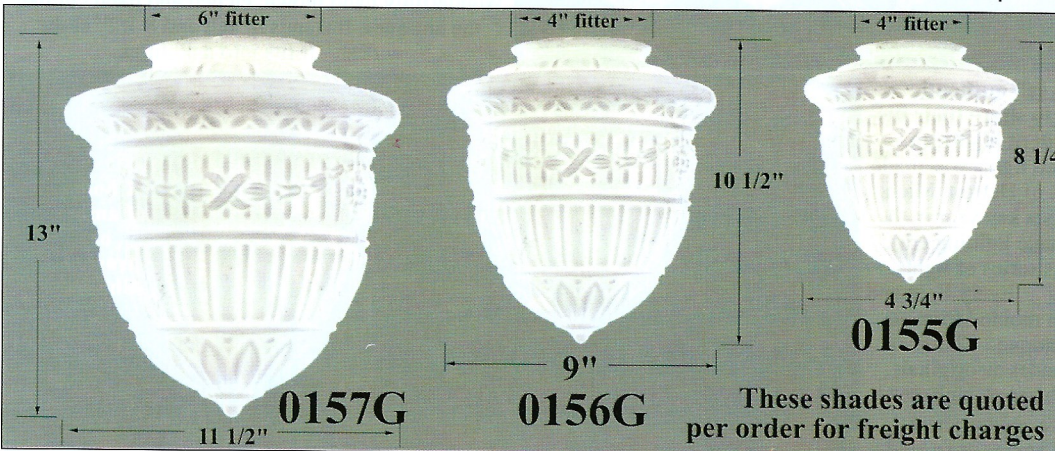
0155G; 0156G; 0157G

These are very nice shades indeed. Mouth blown into a series of old molds from real opal glass (not clear and sprayed opal like the cheapies) they are finely acid treated to give a satin finish. Dark and lights produce a true turn of the century ambience. Sizes are on the pictures. An entire series.

0172G; 0198G Deco Shades

How long has it been since these beauties were made ? A long time. Again, opal glass but this time, in keeping with the 30's decor, they are not acid treated and left glossy like the originals were. A couple of interesting sizes here.

Freight for these two series of shades is quoted at actual cost. Shipping is going crazy for, larger, fragile items nowadays.



0161G

288-AGE-ES Here is a whimsical and well done Lost Wax Cast Brass Sconce. Phoenix bird, not only rising from the ashes, but holding two shades as well. We don't know who made this unusual Circa 1890 sconce but it was a quality creation just like it's re-creation. Overall height: 24"; projects out 12"; Width with shade 7 1/2". High polish finish. Top gas shade has a 4" fitter while bottom shade is 2 1/4" fitter. Seen with our new, hand cut gas and electric shades: 0179G and 0178G

0161G Large late victorian style hanging embossed light shade. This is a real opal shade which has been acid etched for a satin finish with rich brown highlights. Great for earth tone decor and mixes well with most others. Much bigger than the average shade. Nice for either a porch light or small room. Dia: 10 1/2" by 11 5/8" tall. 4" fitter. This shade is made by a crafts person, mouth blown into a victorian mold. An exclusive Heritage Lighting shade. **Actual Freight Charged.**



288-AGE-ES